



A look at the  
20th century  
Czech art  
exhibited at  
Galerie Pallas  
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# REVIEW

Prognosis Weekly's Arts, Entertainment and Visitors' Guide

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Oasis make a sweet,  
shallow splash
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Love* and Laura Zam  
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## THURSDAY MORNING

Written and performed by Laura Zam  
Next Performance: A-Studio Rubín Feb. 7  
Jan. 21, Divadlo v Celetné

*Savage Love* was followed by an obscenely funny, one-woman piece written and performed by New York performance artist Laura Zam. The piece condenses a 48-hour period during which Zam's protagonist attempts to leave her apartment to buy stamps, but is waylaid by an onslaught of irritating phone calls.

She finally gets out and goes to New York's Cathedral Station post office where she is confronted by an odd Hispanic man who imparts some timely advice. Humor abounds as Zam's character, who is Jewish, discovers this street person is, in actuality, Jesus Christ.

Zam calls her work "autobiographical fiction": some events are fictitious, but the emotional story line is true. She captivates the audience with her unique blend of down-to-earth honesty and larger-than-life comic sensibility. While Zam is relatively petite in size, she has a tremendous physical stage presence, which is driven by an in-your-face body language complete with more angry crotch grabbing than a Madonna concert. Zam's ability to engulf the stage is only augmented by her thick Brooklyn accent, which borders on obnoxious. In addition, her utter poise and improvisational skill were unfailing — when a large directional light came crashing to the stage in mid-performance, Zam didn't miss a beat, making the whole thing seem like her plan. With a brilliant mix of heavy human themes and non-stop comedy, Zam, as she puts it, "delivers the sugar along with the medicine."  
—Jennifer Torpie