

The Washington Post

Transcript

Capital Fringe Festival

Nelson Pressley and Celia Wren
Washington Post Freelance Theater Reviewers
Monday, July 23, 2007; 3:00 PM

Post theater writers Nelson Pressley and Celia Wren were online Monday, July 23 at 3 p.m. ET to discuss which shows to catch (and which ones to avoid) at this week's Capital Fringe Festival, where more than 120 groups will put on 500-plus performances.

A transcript follows

Washington, D.C.: Nelson --

I got revved up for the Fringe Festival after reading your article in the Sunday Post. I'm thinking that Laura Zam's performance sounds like a real highlight. Can you say anything more about what made it work for you?

Thanks!

Doug

Nelson Pressley: It started after midnight, I'd already seen six shows, and she kept me not just awake but interested with her sense of urgency and well-judged humor. It's a complicated story, moving freely among times and places and among a number of characters, but she always keeps the audience in tune with where she's headed on this autobiographical journey. She's very engaging, and as I think I wrote, she finishes her show beautifully.

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